

NW CREATIVE ARTS

Aug 2014

Vol 1 No. 1

Featuring:

Interview with Matt Huntley &
The Art of Body Painting pg. 70

Interview with
Stilletta Maraschino
Burlesque Beauty pg. 24

Dozens of Amazing Photographs
By Top Northwest Photographers
& Much More!

Cover Model: Lindsay McCoy

Photographer: Bre Zinter

VINTAGE EDITION

Photographers: Bre Zinter, Craig Solomon, David Anderson, Glen Sayes, Jason Renek, La Chele Claypool, Papa Raunchy, Tami Jean, Thomas Meyer Writers: Andra Heath, Becky Cavender, Sarah Hutchins, Tanya Torres Models: Annamarie Lei, Aschlee Rabbit, Brandy Hagan, Brigid Rose Lohman, Diane Cassidy, Elisabeth Olmstead, Gina Perkins, Jenny Velocitas, Katia Novik, Kitty Mansfield, La Chele Claypool, Lindsay McCoy, Miss CJ, Narwal, Nathan Reno, Sophia Nelson, Tabitha Sargent, Theresa Bodwig, Zee Parker

"Imagination is the beginning of creation. You imagine what you desire, you will what you imagine, and at last, you create what you will" – *George Bernard Shaw!*

Welcome to NW. Creative Arts Magazine, Volume 1 Issue 1.

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UPCOMING THEMES 2014-2015

September 2014	7-Deadly Sins	http://bit.ly/7sinsboard
October 2014	Haute Halloween	http://bit.ly/NWCA-Halloween
November 2014	Black & White	http://bit.ly/Wlpgnl
December 2014	Sacrilege	http://bit.ly/Wlpgen
January 2015	Reflections	http://bit.ly/1AdjLpV
February 2015	Boudoir & Sensuality	http://bit.ly/1AdBRYX

WELCOME TO NW CREATIVE ARTS

Welcome; this is a dream for me, to create a magazine that will tie together the whole artistic community here in the Pacific NW. I dream for a publication where everyone who creates art can find a home. It's not only a magazine that will show beautiful art and photography, but one that will link people together to help finding a needed product or service easier.

The magazine is for the NW, which I am including Northern California, all of Oregon, all of Washington State and South Western Canada. Advertising exceptions for products sold online if their service is unique or valuable to the community. I wish to support local services first.

Will this premier edition be perfect? I doubt it, I am sure to make an error somewhere in the magazine; not line up an image to the exact cut line or put in a sentence that does not belong... Squirrel! But who knows? It's not about perfection, art is not about being perfect, it's about living a dream, fulfilling a passion, it's about waking up every day and not dreading doing what you do for a living.

Although the magazine is centrally focused on Photography, we are delving into all creative arts. So we want to see more input from these and other categories: Writers, Artists, Painters, Actors, Dancers, Burlesque, Body Painters, Tattoo Artists, Jewelry Designers, Prop Designers, Custom Creators, SFX & FX Artists, Hair & Makeup People, Videographers, Performers, Poets, Balloon Artists, Voice Over, etc., and ongoing.

Each month will be a different theme, different topic. We have them planned out through February 2015. Please see our website www.NWCreativeArts.com and click on the Themes and Deadlines link for links to our Pinterest mood boards. But this is not all about Photography as mentioned, so next month is 7-Deadly Sins, which would work for someone whose work or creative juices lead in that area, from Lust to Gluttony, from Envy to Pride, there are of course 3-more.. You can figure the rest out. Even though we're starting with zero budget, great things can come out of nothing, and with the great support we have been receiving we see a future of great success. It's all about you, the creative community. Without you we can't be successful, so thank you all in advance for your input, and continued support. Namaste.

Betty and Frances squealed, clasped hands and kicked up their heels as they danced in circles around their tiny apartment. On the floor beneath the heels of their Mary Jane's were the remnants of Betty's formally high-necked dress that, with some shearing and stitching, the two young women had finally agreed somewhat resembled the flapper dress Clara Bow had similarly modified for her dinner at The Ritz in *It*. For women like them, on the nut, the dress's transformation seemed nothing short of pure genius. Although the dress didn't turn out quite as dazzling, neither was the Blossom Café down at the corner quite of the same caliber as The Ritz, but that wasn't the point.

When they settled down, Betty's face grew pensive. "Oh Frances, what if I'm wrong? What if tonight's not the night?"

"Oh, hush!" Frances said, too sharply. "Don't talk like that."

Betty put a palm on her stomach, still imperceptibly rounded beneath the flounces of her dress. "But Frances I need to know so I can make plans—"

Frances stepped forward and pressed her fingertips to the crimson cupid's bow painted on Betty's lips. "Shush now, bearcat. You can't think like that or you'll spoil everything." When Frances took her fingers away, they were sticky with cosmetic residue. She grinned at her friend, who still stood frozen in fright. "Besides, if all goes to hell in a hand basket, we can always find you a drugstore cowboy."

Betty barked out a surprised laugh just a moment before a car outside their window honked twice. Startled, they both jumped and Betty cried out, "Oh! That's him!" In a flurry of movement, she wrapped a scarf around her, grabbed her purse, pecked Frances on the cheek and was out the door before Frances could say, "Break a leg!"

For all of her gusto, when Frances stepped up to the window to watch her friend climb into the huge hayburner and kiss the mac on the cheek, her expression was drawn. She stood staring off down the street long after they'd driven out of sight.